



zea mays
printmaking

320 riverside drive, florence, ma 01062 • 413.584.1783 • www.zeamaysprintmaking.com

2019/20 Artist Mentorship Program at Zea Mays Printmaking Application (AMP@ZMP)

Name:

Address:

Phone:

Email:

Website (if applicable):

Date of birth:

Mentorship Program you wish to do:

_____ AMP55 - 55 hours

_____ AMP35 - 35 hours

Please answer the following questions in a short essay (500 words max):

- What do you hope to get out of the mentorship experience?
- What are your short and long term goals as an artist? In what areas would you like to grow?
- What are some of the artistic challenges you currently face? What are some of the things that currently excite you about your practice?
- What printmaking techniques do you want to explore?
- What printmaking techniques do you already have experience with?
- Tell us about your current art practice giving us insight into your conceptual and technical practice.
- If you live outside of the vicinity of Zea Mays Printmaking, briefly discuss how visits to the studio combined with email/phone sessions might shape your mentorship.

In addition, please include:

- 10-15 images of your work in any medium on a thumb drive or direct us to specific images to view on your website. If you have done printmaking in the past, please have at least 5 images be of prints. Include a documentation sheet providing the title, date, medium and size of each image. You may include up to 5 details of work in addition to the 10-15 images, if needed.
- Resume or narrative that includes your non-art experience as well as your art experience.
- Names, phone number and email addresses of 2 people who are familiar with your artistic practice.